

## Meeting Minutes

### WEST GATE TUNNEL PROJECT COMMUNITY LIAISON GROUP

Date:	11 May 2017	Time:	5.30pm – 7.30pm
Place:	Maribyrnong Town Hall, 61 Napier St, Footscray	Meeting number:	Twelve
Chair:	Jim Williamson	Secretariat:	Emily Dooley

#### Invited

Name	Organisation
Jim Williamson (JW)	Chair
Steven Wilson (SW)	Friends of Stony Creek
Michael Ingram (MI)	Kensington and North and West Melbourne
Bert Boere (BB)	Brooklyn Residents Action Group
Philip Dearman (PD)	Maribyrnong Truck Action Group
Deidre Anderson (DA)	Maribyrnong City Council
Rosa McKenna (RM)	Spotswood South Kingsville Resident Group (proxy Christine Harris)
Ian Butterworth (IB)	Hobsons Bay City Council (proxy Stephen Zelez)
Liam Lenihan (LL)	Melbourne City Council (proxy Emma Appleton)
Craig Rowley (CR)	LeadWest
Gary West (GW)	Transurban
Liz Evans (LE)	Western Distributor Authority
Victoria Jessop (VJ)	Transurban
Emily Dooley (ED)	Transurban
Samantha Aitchison (SAI)	Western Distributor Authority
Lana Dogan (LD)	Western Distributor Authority
Tim O'Loan (TO)	AECOM
Armin Voelske (AV)	CPB Contractors John Holland Joint Venture

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Apologies:

Name	Organisation
Peter Sammut (PS)	Western Distributor Authority
Dave Jones (DJ)	RACV
Emma Appleton (EA)	Melbourne City Council
Greg Cain (GC)	VTA
Scott Ellerton (SE)	Concerned Locals of Yarraville
Neil Whiteside (NW)	Brimbank City Council
Dave Jones (DJ)	RACV
Alyson Protetto (AP)	Altona North community representative
Simon Birch (SB)	Spotswood community representative
Christine Harris (CH)	Spotswood & South Kingsville Residents Group
Craig Williams (CW)	Seddon community representative
Margaret O'Loughlin (MO)	Yarraville community representative
Stephen Zelez (SZ)	Hobsons Bay City Council
Jessica Christiansen-Franks (JCF)	Footscray community representative

## Agenda items

Time	#	Item detail
5.30pm	1	<b>Welcome, introductions and apologies</b>
5.35pm	2	<b>Address previous minutes and actions arising</b>
5.45pm	3	<b>Urban design</b> <ul style="list-style-type: none"> <li>Hear from Tim O'Loan who is leading urban design for the West Gate Tunnel Project. Tim will explain how the Urban design strategy was developed, the urban design principles and the requirements during the tender process</li> </ul>
6.10	4	<b>CPB contractors John Holland Joint Venture Urban Design specialist</b> <ul style="list-style-type: none"> <li>Hear from Armin Voelske from CPB contractors John Holland Joint Venture about the urban design of the West Gate Tunnel Project</li> </ul>
6.40		<b>Urban Design in the EES</b> <ul style="list-style-type: none"> <li>Tim O'Loan will talk about how urban design is featured in the EES</li> </ul>
6.50	5	<b>Group facilitation: What have you heard about the design since it has been released?</b> <ul style="list-style-type: none"> <li>Group discussion about how the community have responded to the design and what you have heard from your community</li> </ul>
7.15pm	6	<b>Other items</b>
7.25pm	7	<b>Meeting action summary and close</b>

## Minutes

Time	#	Item detail
5.30pm	1	<p><b>Welcome, introductions and apologies</b></p> <ul style="list-style-type: none"> <li>JW welcomes attendees and project team members</li> <li>JW advises that moving forward WDA team will take responsibility over the management of the CLG from Transurban as the project moves into the EES phase – the membership of the group will continue to run as is</li> <li>JW introduces: <ul style="list-style-type: none"> <li>Rosa McKenna, Spotswood South Kingsville Resident Group (proxy Christine Harris)</li> <li>Armin Volske and Tim Holmes (CPB Contractors John Holland Joint Venture)</li> <li>Liam Lenihan from City of Melbourne (proxy Emma Appleton)</li> <li>Ian Butterworth from Hobsons Bay City Council (proxy Stephen Zelez)</li> </ul> </li> <li>JW reads apologies for Christine Harris, Dave Jones, Greg Cain, Emma Appleton, Simon Birch, Alyson Protetto, Craig Williams, Neil Whiteside and Stephen Zelez</li> </ul>
5.35pm	2	<p><b>Address previous minutes and actions arising</b></p> <ul style="list-style-type: none"> <li>JW asks the group if there were any follow up action items or discussion points from last meeting</li> <li>CR asks if the EES will cover off traffic modelling with and without the truck bans</li> <li>GW responds that there will be a study that shows without the truck bans in place and it will also show what will happen with the bans in place</li> <li>The group agrees upon minutes from previous meeting</li> </ul>
5.45pm	3	<p><b>Urban design</b></p> <ul style="list-style-type: none"> <li>GW says that tonight's meeting has a focus on the Urban Design strategy and the most recent phase of community engagement.</li> <li>GW explains a little bit about how a project incorporates Urban Design. There are lots of parties involved in the Urban Design process, from a state government level, including the Office of the Government Architect experts that work in the industry and the multiple councils engaging with the project team. It's important and good practice to have all of these people involved from an early stage.</li> <li>GW explains that the project team's role through the tender process, noting that it was important to ensure that the contractor could hear from the community so that it could be considered in the design.</li> <li>GW Introduces Tim O'Loan – urban design specialist for the project team.</li> <li>TO explains his role on project as an urban designer and planner for the project.</li> <li>TO explains that at the beginning they wanted to understand what good work had been done within local government councils, especially in this area, to see if there was a ready to go masterplan to help them. They wanted to look at what was proposed and see how the project could contribute.</li> <li>TO states that what is proposed by the project team is really exciting and a great result for the local community.</li> <li>TO explains that he spent lots of time with councils speaking about how the project would integrate with their local areas – the way they structured it was that they called for innovation and excellence and a series of environments that included a road and that included open spaces, which needed to be considered up there with the best in</li> </ul>

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		<p>Australia</p> <ul style="list-style-type: none"> <li>• TO said the tenderers engaged with the project team and also went out and spoke with councils and community to ensure their design would be specific to their local community</li> <li>• TO talks about the urban design principles, outlined as follows: <ul style="list-style-type: none"> <li>– Urban Integration</li> <li>– Identity</li> <li>– Connectivity and wayfinding</li> <li>– Resilience and Sustainability</li> <li>– Amenity</li> <li>– Vibrancy</li> <li>– Safety</li> <li>– Accessibility</li> </ul> </li> <li>• TO talks through the tender requirements: <ul style="list-style-type: none"> <li>– Reduce impact to open space, we asked for a very specific response to this and they have delivered nearly 9ha of new open space</li> <li>– Improve overall tree canopy, this is measured by the number of trees planted and the condition of the plantings</li> <li>– Enable safe and convenient pedestrian movement - which is the Federation Trail and others etc. the alignment of shared used paths needed to be a present and open as possible</li> <li>– Integrate public art and/or design</li> <li>– Produce high quality noise walls - the community (non-road) side was considered important as it's something residents will see every day, and there needed to be consideration for choosing the appropriate material and colours</li> <li>– Minimise visual impact</li> <li>– Be environmentally friendly, sometimes you can't see these things as it is in the background, but has been implemented throughout many aspects of the project</li> </ul> </li> </ul>
6.10pm	4	<p><b>CPB contractors John Holland Joint Venture Urban Design specialist</b></p> <ul style="list-style-type: none"> <li>• GW talks about the functional, innovative and unique designs - we didn't just give them a specification for what we wanted the road to be, there was much more involved than that. We had other projects setting high bench marks which we wanted to reach and achieve</li> <li>• GW talks about the landscaping going back into the creeks and parks. The design is reflective of what has been heard from Councils, in having the North and South communities connected and that the project is very happy to have delivered this along with 14km of continuous bike paths and the veloway. All of these things are not essential to deliver the road project. The commitment of the project team was to include these extras into the design</li> <li>• GW introduces Armin Volske - CPB contractors John Holland Joint Venture Urban Design specialist</li> <li>• AV thanks everyone for having them here and says that he is very proud of what we have to show here. When we first looked at the project we felt it was a once in a lifetime for us and one of our initial base points was that we wanted to make it better than what we had previously done before</li> </ul>

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		<ul style="list-style-type: none"> <li>• AV explains that the project passes through four waterways and resource-rich settlement areas for Aboriginal people throughout the history of settlement in the west. Historical elements such as eels, canoes, netting and rope are reflected in the project's structures, bridges and piers.</li> <li>• AV talks about how the storytelling signage and wayfinding along the Kororoit, Stony and Moonee Ponds creeks will celebrate the areas' diverse cultural heritage and opportunities have been created for new and enhanced open space.</li> <li>• AV states that the project celebrates the unique identity and diverse nature of the west and will enhance the character of the communities through which it passes.</li> <li>• AV talks through the different parts of the project and Urban design features for each:             <ul style="list-style-type: none"> <li>– M80 intersection, features a row of light poles, reflected also at the end of project when it connects with the CityLink interchange</li> <li>– Tunnel entry, intention was to weave together a shape that forms the vent outlets together as one sculpture form and they have used a timber structure to represent eel nets</li> <li>– Noise walls – inspiration from noise walls were the You Yangs and the surf coast waves. Solid noise walls are as high as the existing ones and the colour above is higher than what the noise walls there are currently, with a distinct variation in the pattern and colour. Noise walls have different patterns on each side – the residents side is a lot more scaled to having a human approach as opposed to driving past at 80km an hour</li> <li>– Pedestrian crossings over the West Gate Freeway – what would this look like 50 years into future and make it exciting and the idea here is that it's a bridge shape. They have led lights in them and they can actually be changed when need be.</li> <li>– Inside the tunnel – we wanted to have feature lighting in the tunnel to break the monotony of driving through it</li> <li>– Northern portal – we wanted to create a connection to the water and have managed to get a pedestrian bridge to connect the two where people can walk from Yarraville Gardens, through the wetlands and under croft to get to the Maribyrnong river bank</li> <li>– River crossing – is designed with skins around the bridges to represent eel's skins</li> <li>– Footscray elevated road – the design for Footscray road was to create a commercial boulevard and have the cross nets, which are black and the veloway hanging in between. The at-grade barriers are intertwined with the ropes, with the light from the Veloway spilling down to create a boulevard effect</li> <li>– Moonee Ponds creek – has new landscaping and a viewing platform and parklands area</li> <li>– CityLink connection – this is the highest connection of the project which people will see from everywhere so we have created a nice lighting effect that took into account the M80 interchange to make people feel like they had finished their journey on this road</li> </ul> </li> <li>• RM asks how the Hyde street ramps intersect with Simcock Avenue? In terms of connectivity, how will the industrial area along Simcock Avenue be affected by this ramp</li> <li>• GW replies that there is no doubt there is lots of potential from this land, however this is one area that the project hasn't been able to change as it is outside of the</li> </ul>

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		<p>scope of the project</p> <ul style="list-style-type: none"> <li>• RM states that she feels the project should be advocates as state government representatives of this land</li> <li>• TO explains that this precinct is designated as an urban renewal area, and that council have a plan with how they wish to develop this land. He also mentioned that we have had conversations with council and we heard a complex set of needs and wants for that site however it has been difficult for us to focus on this area as it is not within the project</li> <li>• MI asks how the veloway works in terms of a high paced ride with the curves and bends over Moonee Ponds Creek to slow them down. He also asks what the project is doing under the crossing of Moonee Ponds Creek, will it become integrated into the project or will this extension of Wurundjeri Way just be big piers through the creek again</li> <li>• TO explains that in this area there will be plantings and a certain amount of bank levelling that needs to be done. There are a lot of weeds there currently and we are looking at how we can make it look like a higher quality visual space, with more individual species</li> <li>• AV explained that the veloway will have more visibility and be open to the sky with netting for protection</li> <li>• DA asked if the visual image of the wetlands will actually look like that and commented that more representative images should be considered</li> <li>• AV explains that it may not be full of water like the image shows – it will hold smaller amounts of water</li> <li>• TO talks about the wetlands as having a retarding basin, but you won't see a lot of that water. It will turn blue after a major rain but then the water will start to drain</li> <li>• GW states that there are some areas in which people would be able to walk through however this area is intended to operate as a wetland, it isn't an encumbered open space</li> <li>• GW says that the team will produce a more realistic picture</li> <li>• CR asks if we can have a future meeting about the maintenance for the road</li> <li>• GW says yes, that can be considered as we move further into the project and closer to construction</li> <li>• SW asks if the slipway in Stony Creek was going to be impacted as part of the project construction. He also states that they Friends of Stony Creek are trying to get this heritage listed, as it was built in 1896 and is in the Hobsons Bay City Council so they have been in contact with the council about this</li> <li>• GW states that he will check with the team and get back to him about this</li> </ul>

Time	#	Item detail
6.40pm		<p><b>Urban Design in the EES</b></p> <ul style="list-style-type: none"> <li>• GW talks about the upcoming EES process and how the urban design elements are covered in the visual impact assessment and throughout other studies.</li> </ul>
6.50pm	5	<p><b>Group facilitation: What have you heard about the design since it has been released?</b></p> <ul style="list-style-type: none"> <li>• LE talks about the launch of the design, that was on display across the project area within the last month. Over the past two years we have had lots of consultation and engagement with the community: <ul style="list-style-type: none"> <li>– 5,500 face to face conversations had</li> <li>– 97 community sessions, door knocks and information displays</li> <li>– 6 x 30,000 households received information</li> <li>– 3 x 15,000 addressed letters mailed to owners and tenants</li> <li>– 165,000 website views</li> <li>– 110,000 people looked at the interactive map</li> </ul> </li> <li>• ED described the design launch and sought feedback from the group</li> <li>• MI talked about the history in their community with East West Link and said there is a lot of negativity and this won't change, but also hearing positive comments that the project looks good and bicycle connections are good</li> <li>• BB stated that generally community engagement has worked well and utilising the shopping centres in their area has been great for reaching local people. He also mentioned the traffic impacts on Blackshaws and Millers Roads and the effect this will have on potential new housing developments through this area</li> <li>• IB supported that the community will want to understand more about the impacts of traffic changes</li> <li>• LE explains that the EES, to be released mid year, is the next step in seeking further information</li> <li>• CR asked about getting an understanding of the elements of the project and how this might interchange with other future projects and what might happen in future for road developments</li> <li>• GW explained that some of these elements are covered in the EES but we could look at this for a future discussion topic</li> <li>• SW asked how will people involve themselves in the EES process</li> <li>• LE explained that there will be public notifications and advertised information sessions</li> <li>• DA mentioned that Footscray as a majority non-English speaking community needed more CALD engagement</li> <li>• LE explained the project has a comprehensive CALD (cultural and linguistically diverse communities) strategy. The project team prepares translated material to these communities, and advertises and uses translation and interpreter services.</li> </ul>
7.15pm	6	<p><b>Other items</b></p>
7.25pm	7	<p><b>Meeting action summary and close</b></p> <ul style="list-style-type: none"> <li>• JW states that the next meeting is June 1, at the same location</li> <li>• JW thanks speakers</li> <li>• JW reminds the group that from here on the WDA team will be managing the CLG</li> </ul>

Time	#	Item detail
		meetings. Further information on updated contacts will be provided to members.

## Next meeting

Date:	Thursday 1 June 2017
Time:	5.30pm – 7.30pm
Place:	Maribyrnong Town Hall
Chair:	Jim Williamson

Minutes prepared by:	Emily Dooley
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Minutes approved by:	Jim Williamson
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